

addresses

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The Bishop of Grimsby writes.....

So by the time that you read this, Ascension will have gone, Pentecost will have gone, the Archbishops' initiative of 'Thy Kingdom Come', an eight-day call to prayer for the renewal of the Church and the confidence to share what we know to be true, placed between those two great Christian festivals, will be over, and the Church will have entered into what we unhelpfully call 'Ordinary Time'. Of course, no such time exists for the Church, unless by 'ordinary' we mean a time when we simply get on with the business of being the Church that we are called to be: living, proclaiming and growing the kingdom as Jesus told those who would follow him would be their task. I recently took part in the annual Christian Aid walk across the Humber, meeting half-way with the Bishop of Hull, who was coming from the opposite direction. We stopped and with others we prayed the simple prayer 'Your kingdom come, Your will be done'. Simple, but profound and what we're called to be about as Church – particularly when we also seek to be the answer to the prayer we've prayed. Eight Days of Prayer was the call of the Archbishops; but what if we continued and went beyond that? So that 'Ordinary Time' became what it was always intended to be, 'getting on with the business', 'simply growing and doing the work' time. What if we each committed to stop, to find a quiet space, and to pray daily a prayer like the one below. I wonder how 'ordinary' that time would then be?

Almighty God, source of our hope and of all good things; you have called the Diocese of Lincoln to be a healthy, vibrant and sustainable Church, transforming lives in Greater Lincolnshire. Lead us through this vision, give leaders wisdom and direction, equip your disciples to love you faithfully, others joyfully and to grow confidently through word and deed. So that through us the world may catch a glimpse of the love you have for each one of us, through your Son, Jesus Christ. Amen.

+ David Grimsby

0204; 0203

No, this is not a cryptic code, or a countdown of the number of minutes to the Referendum or my summer holiday! It's more serious than that. These are codes which **look** like normal area codes used in the UK. ***But they are not.*** These codes are used by telephone scammers, and do not actually exist as area codes. If you have a "caller display" on your phone, or dial "1471" and see one of these codes, DO NOT REPLY TO IT. You will be caught up in a scam which may result in loss of bank details.

Alan

Shoebox Update

Thank you to all who left donations in our collection box last month. During June we will be collecting teddy bears and cuddly toys, as well as wool, fabric and all the usual shoebox fillers.

Our Teddy Bear Challenge continues to progress well... thanks to our amazing team Teddy HQ is now home to almost 4000 hand puppets. We are just over ¼ of the way to achieving our goal (and the World Record! Working on the basis that many hands make light work, we would like to recruit more 'willing volunteers' to help us knit or crochet the bears... please help if you are able, or take a pattern and encourage someone else!

One of our shoebox supporters came up with the idea of 'Copper Pots' to help us save up for the shipping cost of our shoeboxes – there are pots available at the back of the Church which you can take and fill if you'd like to help us in this way.

Coming up on Saturday 16th July at 2:30pm in the Church Hall we are hosting "A Trip Down Memory Lane". Admission is £3 per person, which includes tea/coffee and biscuits. We look forward to you coming along to reminisce with us!

Julia Wilson

Evensong in St. Peter's Church

It is St. Peter's (and St. Paul's) day on 29th June, and on the following Sunday, 3rd July, with the cooperation of English Heritage, we shall be singing Choral Evensong in St Peter's church. In the past we have had very few opportunities to hold services in St Peter's and I hope this service will attract a good congregation. The few occasions when we have been able to hold services there in the past have shown how good the acoustics are, and the choir is looking forward to singing in such pleasant and historic surroundings. There will be chairs!

Geoff Brown

[Picture centre page of the stained glass window in St. Peter's – St. James Major]

FROM THE REGISTERS:

BAPTISMS:-

May 8 Courtney Jade BEEDHAM daughter of Samantha Amber & Jonathan Mark BEEDHAM

Olivia Grace STANLEY daughter of Sharon Heather GORBUTT & James Matthew STANLEY

May 22 Toby William BLANCHARD son of Samantha Jayne & Craig BLANCHARD

Buddy Elijah EVERITT son of Charlene & Lee John EVERITT

May 29 Darcey Marie SMITH daughter of Amy Louise & Stuart Edward SMITH

Aaron John James WILSHERE son of Laura Louise DARBY & Tony John WILSHERE

MARRIAGE:-

May 7 Alexander Paul SISSONS & Rachel Jane LONG

FUNERALS:-

May 5 Jill BROWN

May 9 Margaret RANSFORD

May 24 Margaret Anne MALONEY

May 25 John Keith CLARK

May 27 Roseann CROWDER

Mothers' Union

“WHAT AN UNUSUAL PLACE TO WORSHIP”

This heading sums up what our speaker was to talk about.

We started our May meeting with a short service, we sang “O worship the King all glorious above”, followed by a reading from Matthew Ch.7 v24-29 read by Angela Henson. Brenda then led us in prayers before passing over to Mavis Nutbrown who was to speak about the unusual places in which she had worshipped.

When Mavis was in the Royal Observer Corps (some years ago) her group numbered around 100; they were told that there may be a shutdown so someone suggested they held a service but they had no Padre, but then one of the volunteers said he was a curate in the local church so after permission was given he took over as their Padre. The first service was held in the shower block but due to too many echoes and vibrations the next service was held in the ops room.

One Easter Sunday Mavis and her husband were on board a large ship, the sea was very rough but the service was still held on the Foredeck with everyone managing to stay upright as the ship tossed about on the rough seas.

Mavis was with a group of Guides in Switzerland; the guides were to conduct their own Sunday Service, but where? They found a large barn which was

converted into a chapel for large services. Guides from all over the world attended, all with their own flags, which made a very enjoyable service.

In Denmark the church looked like a square concrete box from the outside but inside was wooden panelling and carvings, with armchairs to sit in. Beautiful music was playing which when they were told to swing around in their chairs, from behind a screen was a glass organ with water founts either side. The temperature had to be kept constant so as not to shatter the glass pipes. This was used as a concert hall and church. There was also a schoolroom and indoor garden.

When in Sweden the church looked like a grass mound, inside it was very damp and cold. You needed to take a blanket to keep warm.

In Russia the church was very ornate with gilded statues and stained glass windows. The services were held on Saturdays and Sundays and were always full. The group was allowed to stand at the back quietly whilst the service was on just to observe the service.

One Christmas visiting Austria arriving at their hotel they found no sign of decorations but on Christmas Eve the tree was brought inside and everyone had to help decorate the tree, light a candle and follow the villagers up to the church for midnight mass, everyone sang Silent Night in German. After communion the church was in darkness except for a lit star above the altar then everyone left the church. Mavis said this was unusual but she really enjoyed it.

Brenda thanked Mavis for her talk saying what a lucky person she was to have experienced all those different services.

“It just shows you can worship God anywhere”.

June 1st 9.30am Corporate Communion

June 15th 2pm 60th Celebration Service

Flower Rota

June 5th Brenda Todd

June 26th Joyce Gibson

Medieval Monuments in St Mary's church, continued

Part Three – the Lincolnshire Limestone slabs

Having studied St Mary's Tournai and Purbeck medieval grave slabs in the April and May editions of the *Parish Magazine* only the three Lincolnshire limestone slabs remain to be considered. Greenhill (1986, p. 17¹) thought these were all of Ancaster stone. They are to be found (and see the plan on p. 13 of the *May Magazine* on which they are marked 'L'), the first immediately in front of the altar rail on the south side of the chancel, the second in the middle of the nave's north aisle and the third in the middle at the very eastern end of the nave. All appear to be of late-15th century date and are of local work.

The first of the slabs is the largest (2.23 x 1.12 m) and has an inscription running around its edges with circular designs in each corner. It commemorates one of the church's parochial chaplains, Richard Hawood, who died in 1471. Sally Badham recognised it as similar to many slabs found at Thornton Abbey. Numerous versions of the inscription have been published in Latin and in translation and it reads something like 'Here lies Richard Harwood sometime parochial chaplain of this place who died on the [...] day of the month of April in the year of the Lord 1471 ...'. Richard was a priest who was unable to secure for himself a benefice – a post such as rector or vicar – with an associated stipend. He made his living by officiating at the masses and prayers which took place in the numerous chapels which were, before the Reformation, to be found in the nave and aisles of all parish churches (and see below). Being literate he might also have earned some money during secretarial work for parishioners.

The building of the chapels was paid for by private individuals or parish guilds and a chaplain's masses and prayers provided relief for souls in purgatory – primarily for those who had paid for the chapel but always included were prayers for all suffering Christian souls. Richard Thomas's will of April 1525 required that 'oon preest shall syng for my soule and *all Christian souls* (author's emphasis) oon hole yere ...'.

Richard Harwood seems to have served as a chaplain in St Mary's for a considerable time for in William Lorymer's will of August 1458 (thirteen years before Richard died) William asked that 'Richard Harwode chaplain' be paid forty shillings (a very considerable sum of money in those days) for an unspecified purpose. We can fairly certainly presume that the purpose was to require Harwood to 'sing' masses and say prayers for the souls of Richard and his family as well as for the souls of all other Christians.

Three of the former chapels are still easily recognisable today in St Mary's church, one at the eastern end of what is still known as St James' chapel to the south of the chancel, one at the eastern end of the north aisle dedicated to St Thomas the Martyr (Thomas Beckett) and one at the eastern end of the south aisle thought to have been dedicated to the Holy Trinity. When Thomas Knowlys died in July 1553 he asked in his will that 'My body be buried in the church of s^t Mary within the hyle of S^t Thomas'.²

The inscription around the edges of the limestone slab to be seen in the north aisle again commemorates another chaplain, one 'Sir James Wymerke', who seems to have been employed by the local merchant 'John de Lyndwwood' presumably to 'sing' masses and say prayers for himself, his family and all Christian souls. It can again be dated to the 15th century though the date of John's death cannot be seen.

The third limestone slab lies in the middle passage at the very east end of the nave. There are very faint traces of a lost inscription.

Footnotes.

1.Greenhill, F. A., *Monumental Incised Slabs in the County of Lincoln* (Newport Pagnall 1986)

2. If you want to know more about popular religion in late medieval Barton see Bryant, G. F., *The Church in Late Medieval Barton-on-Humber* (Barton WEA 2002, pp. 24 – 30)

Geoff Bryant

Barton Arts Festival 2016

The Barton Arts Festival, now in its 19th year, is packed with an entertaining selection of art forms from comedy to theatre and a ukulele workshop!

Running from June 24 to July 3, one of the highlights must be the appearance of one comedian, Barry Cryer, who doesn't need to test his material as it is so well worn in. He will be playing at the Joseph Wright Hall along with Colin Searle at the piano.

Theatre features heavily with outdoor performances of Twelfth Night by Richmond based North Country Theatre and Pantaloons Theatre's adaptations of Chaucer's Canterbury Tales and Swift's Gulliver's Travels.

For music fans, and in particular jazz fans, there is an evening with internationally acclaimed vocalist Jacqui Dankworth on Friday, July 1 and saxophonist Snake Davis, a popular addition to any festival, will round up the proceedings with Snake Strings at Trinity Chapel on Sunday, July 3.

In addition there will be the annual Graham Saunders lecture, Muse poetry evening, Open Gardens, art exhibitions, Film Night, ukulele workshop, author talk and Ted Lewis Group readings.

For more details call 01652 660380 or follow us on Facebook or on line at www.bartonarts.co.uk

St. Mary's Ladies' Group

Louise from Dee Dee's Cupcakes came to give us ideas for decorating cupcakes. She explained how her hobby had been turned into a business five years ago, and was now expanding into teaching. She concentrated on novelty ideas with films and sports as the main inspiration for her designs. There were many cakes to admire with decorations being made from fondant icing which was already coloured.

We were then shown how to make a teddy face with different pieces of icing before decorating our own cakes on top of the butter cream, with help from Louise and her helpers.
GD

Swift

Perpetual wanderer,
A fallen angel
From edge of space.
Banshee arrow
Pierces my heart,
With memories
Beyond recall.

Carol Jacklin 2015

Over to you.....

I am a great fan of Gareth Malone and his amazing talent of creating a choir out of people with no previous singing skill or, more particularly, choral singing.

One of the more recent challenges was to produce a choir to sing at the opening of the Invictus Games- an athletics' event for people in the forces who have been injured or traumatised in conflict.

It showed how confidence, worth, self-esteem and comradeship could be returned to these ex-servicemen and women, one of whom had not dared to leave her home for a long time and another who had lost her ability even to play her piano at which she had previously been very accomplished. It was extremely moving and even Gareth was moved to tears.

Music plays an important part in most of our lives of whatever kind. We should be open to everyone's taste and value it even if we wouldn't choose that ourselves.

The Year 6 church schools' festival provided a unique opportunity for children to experience singing choral music in the Choir stalls of Lincoln Cathedral. Normally these are all roped off when one visits. About 50 children at a time learnt how to warm up the voice, sing a chant and then sing in harmony. The hymns they practised were then sung in the end of day service. It was amazing!!

Enjoy your month and keep up the singing!

Please note:

Will all contributors please only use the Parish News email address (parishnewssue@hotmail.co.uk) and not my personal one from now on (please don't even send a copy to it!)

Wed 1st June	9.30 am		Said Eucharist (MU Corporate)
	2.00 pm		Service at Beech House
	7.30 pm		Ladies' Group AGM
Fri 3 rd	6.00pm		Prayers before the Blessed Sacrament
Sunday 5th June		Trinity 2	
	8.00 am		Said Eucharist
	9.30 am		Parish Eucharist
	2.30 pm		Service at The Willows
	6.00 pm		Choral Evensong
Mon 6 th	9.30 am		Toddler Time
	9.30 am		Deanery Chapter (Ulceby)
	1.15 pm		Funeral of Bishop Donald Snelgrove
Tues 7 th	1.30 pm		Shoebox group (Hall)
	7.00 pm		Deanery Synod Standing Committee (Hibaldstow)
Wed 8 th	9.30 am		Said Eucharist
	10.15 am		Diary meeting (Vicarage)
	2.00 pm		Service at Westbridge House
	7.15 pm		Ministry Team (Vicarage)
Thurs 9 th	2.00 pm		Service at Eagle House
Sat 11 th	9.00 am	Barnabas,	Said Eucharist

		Apostle	
	11.00 am		Wedding
	Evening		Town Band Concert
Sunday 12th June		Trinity 3	
	8.00 am		Said Eucharist
	9.30 am		Parish Eucharist
	4.00 pm		Baptisms
	6.00 pm		Said Evening Prayer
Mon 13 th	9.30 am		Toddler Time
Wed 15 th	9.30 am		Said Eucharist
	2.00 pm		Mothers' Union 60 th Anniversary service
	All day		Ladies' Group outing
Sat 18 th	11.00 am		Lectio divina
Sunday 19th June		Trinity 4	
	8.00 am		Said Eucharist
	9.30 am		Parish Eucharist
	1.00 pm		Baptism
	6.00 pm		Sung Evensong
Mon 20 th	9.30 am		Toddler Time
	7.00 pm		Eucharist and PCC
			Home Communion this week
	PARISH	NEWS	DEADLINE
Tues 21 st	7.00 pm		Said Eucharist
Wed. 22 nd	9.30 am		Said Eucharist
Fri 24 th	Noon	Birth of John the Baptist	Said Eucharist
Sat 25 th	11.00 am		Lectio divina
Sunday 26th June		Trinity 5	
	8.00 am		Said Eucharist
	9.30 am		Parish Eucharist
	11.30 am		Baptisms
	6.00 pm		Said Eucharist with hymns
Mon 27 th	9.30 am		Toddler Time
Wed 29 th	9.30 am	Saints Peter and Paul, Apostles	Said Eucharist
Fri 1st July	6.00 pm		Prayers before the Blessed Sacrament

Sat 2 nd	10.00 am - noon		Summer Fair
Sunday 3rd July		Trinity 6	
	8.00 am		Said Eucharist
	9.30 am		Parish Eucharist
	2.30 pm		Service at The Willows
	6.00 pm		Choral Evensong at St. Peter's Church

Lectio divina

**LYDIAN
CONCERT**

The Lydian Choir with Musical Director

Susan Hollingsworth

will be performing music by

**All Saints Church, Saxby All Saints Sat 18th June
from 7pm**

**The performances will be followed at 8.30pm by a buffet supper on the
lawn of the Old Rectory by kind permission of Alan & Lesley Bett**

**Note : in case of inclement weather, the supper will be served in the
Village Hall**

Mozart, Monteverdi

& Levine

accompanied by The Barbara Tune Quartet

and featuring soprano soloist

Chloe Saywell

**The choir will also perform a variety of English madrigals and Irish folk-
songs**

**Tickets, including supper £12.50 For tickets, or to reserve your place,
please phone 01652 618615**



St James Major – stained glass window in St. Peter's Church